A milestone anniversary is a unique opportunity to pause and reflect on what has been a remarkable journey. From modest beginnings in Toronto, Canada, their speakers are now sold on six continents. The PARADIGM Reference 30th Anniversary Series is meant to commemorate and celebrate that journey.

You might think it’s a Signature S6 with a fancy finish. And you’d be mistaken. Yes, it is obviously based on the S6, but it is also obvious that there are far more mechanical differences than just cosmetics.

It is a design and technology composite of what Paradigm has learned over thirty years. The “Tribute” is a limited production run.
The new “Tribute”, as well as the bookshelf-type “Inspiration”, contains PARADIGM’s latest-generation driver technology.

PARADIGM has used some different driver technologies and changed the crossovers. PARADIGM designs, engineers and manufactures drive units with ideal response characteristics. This allows for minimal crossover networks. While this ‘simple’ approach requires greater R&D time, it always produces speakers with superior sonic performance.

The Anniversary Series crossovers are highly refined phase-coherent quasi-Butterworth designs, using only hand-selected close-tolerance components including:
+ Polypropylene capacitors
+ Precision high-power ceramic resistors
+ Air-core silicon steel-core inductors

The result is wider bandwidth, higher power handling, and lower distortion.

Translated: “they sound ridiculously good.”

PARADIGM “Tribute”
Limited production of 200 pairs worldwide.
$6,000 pr.
As should be fitting for the country where PARADIGM was born, the entire speaker, including cabinet and drivers, is made in PARADIGM’s Mississauga, Canada-based factory.

Here’s the Tribute’s only liability: it’s a limited-edition design that celebrates PARADIGM’s more than 30 years of being in business, only 200 pairs of the Tribute are being made. Ever.
“PARADIGM and I go back twenty-five years. It happened in 1987, when I first heard the PARADIGM Titan. That speaker motivated me to sign the PARADIGM dealer contract at the NIKKO hotel in Chicago. We became the first PARADIGM dealer in the state of Ohio. We’ve been selling PARADIGM speakers ever since.

Now fast forward to 2013, and we received one pair of the 15 pairs (hand made pre-production models) of the PARADIGM Tribute for all of North America.

In the twenty-five years I’ve been selling PARADIGM, I think this is one of the most significant speakers that PARADIGM has ever made.

The beryllium tweeter and midrange driver have a marriage that is nothing short of incredible. They blend so perfectly. The sound is very smooth and open. To me PARADIGM’s always sounded good on really well recorded rock and funky jazz, but these speakers have a certain soulfulness that pulls you in. They sound really good on anything.
You can sit off-axis, and the magic still works. You don’t have to try hard to love these speakers. They just work. They still have the PARADIGM feel, but they’ve really polished it.

It’s a tribute product at this price. Tribute. That’s the word. A tribute to what PARADIGM is all about. In this case, it showcases everything they’ve learned along the way.

I think the Tribute sounds far above its price. Just like the Titan’s did at the NIKKO Hotel in ‘87. And for what it’s worth, that’s my kind of Tribute.”